

Modern Art & Design Auction, 29th Sep, 2026 10:00

- 1 **Dalescraft: a teak coffee table**, the rectangular top with shaped curved rails, raised on straight cylindrical legs, bears original label, 151 x 58 x 44cms.
£80-120
- 2 **Manner of William Plunket: an elbow chair**, the formed plywood seat with blue fabric upholstery, supported on chrome-plated base, originally purchased at Heal's, 73 x 74 x 69cms.
£80-150
- 3 **Alf Svensson for Bra Bohag Sweden: a teak framed 'Contour 327' armchair**, the partially upholstered 'rock and rest' frame supported on teak base, 74 x 82 x 88cms.
£100-200
- 4 **Niels Eilersen, Denmark: a white-painted rocking chair**, with blue wool upholstered seat pad, circa 1960's, 66 x 70 x 99cms.
£100-200
- 5 **A teak extending dining table**, circa 1960's, the rectangular top pulling back to reveal an additional leaf, on cylindrical legs united by shaped stretchers.
£80-150
- 6 **Vamdrup Stolefabrik Denmark: a set of six rosewood dining chairs**, bearing maker's labels; together with **a similar oval extending dining table**, unmarked, with two additional leaves 180 (280 extended) x 118cms. (7)
£300-500
- 7 **Manner of Mobel-Ikea: a teak sideboard**, circa 1960s, pair of cupboard doors opening to reveal a shelved interior, and bank of four drawers, raised on square feet, 168 x 42 x 74cms.
£200-400
- 8 **Manner of Poul Hundevad: a teak two-tier trolley**, circa 1960, the oblong galleried top above an under-tier, raised on tapering supports, 70 x 41 x 65cms.
£50-100
- 9 **Manner of Ib Kofod-Larsen for G Plan Danish: a teak desk**, the black vinyl covered writing surface above a pair of 'floating' drawers, raised on square legs, 130 x 58 x 74cms.
£150-250
- 10 **Jorgen Rasmussen: a Danish 'Kevi' swivel chair**, 48 x 55 x 76cms high.
£50-70
- 11 **Marcel Breuer: a pair of mid-20th Century 'Cesca' style cantilever chairs**, the tubular chrome-plated base with wicker seat pads and backrests, the armchair 61 x 54 x 82cms. (2)
£50-100
- 12 **A 20th Century mahogany specimen or collector's cabinet**, the tambour front opening to reveal a bank of fifty drawers, each velvet lined drawer with turned brass handles and name plates, on plinth base, drawer internal dimensions 32 x 38 x 2.5cms, cabinet 81 x 54 x 108cms.
£250-450
- 13 **Ladderax: a modular wall unit**, comprising four shelves, 89 x 21cms, two wooden ladders, and a sliding door cabinet.
£50-100
- 14 **Ib Kofod-Larsen for G Plan Danish: a teak sideboard**, with bank of four drawers flanked by a single cupboard door and a pair of cupboard doors, raised on tapered legs, 202 x 48 x 76cms.
£400-600
- 15 **Ib Kofod-Larsen for G Plan Danish: a teak extending dining table**, the rectangular top above shaped apron and raised on tapered supports, 152 (244 extended) x 89 x 72cms.
£200-400
- 16 **G Plan: a 'Fresco' teak and vinyl headboard**, the black vinyl upholstered headboard flanked by pair of integrated bedside drawers, each raised on tapering legs.
£80-150

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- 17 **An Art Deco burr maple and macassar ebony desk**, the hinged top with inset cork tiles mounted in an ebonised mahogany border, above a cupboard door opening onto a single shelf, to the left-hand side, and a bowfront drawer above a bowfront cupboard, to the right, raised on ebonised plinth base, 159 x 68 x 81cms.
£200-400
- 18 **Poul Cadovius: a teak 'Royal System' modular shelving unit**, comprising a selection of shelving, a corner shelf, and sliding door cupboard, 80 x 38 x 51cms.
£200-400
- 19 **G Plan: a walnut sideboard**, circa 1960's, the central pair of bi-fold doors flanked by a bank of three drawers to one side and a fall-front drinks cabinet to the other, raised on square legs, 221 x 46 x 77cms.
£100-200
- 20 **Halo: a 'Reggio' tan leather two-seat sofa**, fixed leather cushions, on oblong frame, raised on leather-covered legs, maker's mark to rear leg, 149 x 87 x 80cms.
£200-400
- 21 **Vico Magistretti: a set of four 'Carimate' oak and rush seated chairs**, together with associated dining table, the oblong oak top raised on cylindrical painted legs.
£200-400
- 22 **Arkana: a pair of 'Tulip' side tables**, the circular melamine tops raised on white powder-coated bases, 45 x 51cms. (2)
£80-150
- 23 **Arne Jacobsen for Fritz Hansen: a set of six 'Series 7' chairs** in original wool upholstery, maker's labels to base dated 1971, 46 x 43 x 78cms. (6)
£200-400
- 24 **Arne Jacobsen for Fritz Hansen: a model A825 'Super Circular' dining table**, the circular oak top raised on aluminium base, 145 x 69cms.
£200-400
- 25 **Ib Kofod-Larsen for G Plan Danish: a teak extending dining table**, the rectangular top above shaped apron and raised on tapered supports, 152 (244 extended) x 89 x 72cms; together with **a set of six G Plan teak ladderback dining chairs**. (7)
£300-500
- 26 **G Plan 'Fresco': a teak sideboard** with four central drawers flanked by double cupboard doors, raised on tapering legs with a shaped stretcher, 213 x 46 x 79cms high.
£250-450
- 27 **White and Newton: an 'Aston' teak chest of drawers**, the drawers with shaped integral handles, raised on tapering legs, 61 x 41 x 102cms.
£80-120
- 28 **White and Newton: an 'Aston' teak chest of drawers**, the drawers with shaped integral handles, raised on tapering legs, 61 x 41 x 102cms.
£80-120
- 29 **White and Newton: an 'Aston' teak dressing table and headboard**, the dressing table with oblong mirror above central kneehole with stool, flanked by three drawers, 168 x 42 x 107cms; together with **matching headboard**, with integrated bedside cabinets, 297 x 86 x 33cms. (3)
£80-120
- 30 **John Herbert for A. Younger Ltd: a 'Volnay' afrormosia dining table and four chairs**, c.1970, the table with shaped rectangular top, 164 x 80 x 76cms. (5)
£150-250
- 31 **Dalescraft: a teak dining room suite**, comprising a sideboard, three drawers with turned handles above a pair of cupboard doors, and a fall-front door opening onto a cocktail cabinet, 199 x 46 x 80cms; an extending dining table, the rectangular top opening to reveal an additional folding leaf, raised on removable tapering legs, 134 (194 extended) x 91cms; and a set of six dining chairs. (8)
£400-600

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- 32 **A pair of Italian brass and smoked glass side tables**, circa 1970's, the rectangular smoked glass tops raised on square section brass bases, 70 x 45 x 47cms. (2)
£50-100
- 33 **A teak nest of three tables**, circa 1960's, with inset glass tops, possibly Danish, one bearing 'Chapmans Siesta' label, the largest 53 x 38 x 51cms; together with **a teak and brass standard lamp**. (2)
£50-100
- 34 **Parker Knoll: a pair of model 'PK600/6' armchairs**, the shaped arms with teak caps, raised on tapering legs, circa 1960's, 66 x 82 x 80cms. (2)
£50-100
- 35 **G Plan: a teak and glass oval 'Astro' coffee table**, 122 x 66 x 43cms.
£100-200
- 36 **John Herbert for Younger: a Volnay Afrormosia dining room suite**, comprising extending dining table, 129 (211 extended) x 80 x 75cms; sideboard, fitted with four drawers flanked by cupboard doors enclosing shelves, 199 x 49 x 82cms; and **a set of six dining chairs**, each with factory-fitted paper cord seat pads. (8)
£400-600
- 37 **Guy Rogers: an Afrormosia framed 'New Yorker' gent's armchair**, 68 x 90 x 84cms.
£200-300
- 38 **John and Sylvia Reid for Stag: a walnut chest of drawers**, the bank of three drawers with brass drop handles, on square legs, 76 x 43 x 69cms; together with **a G Plan 'Quadrille' teak nest of three tables**, the largest 54 x 43 x 44cms. (2)
£80-150
- 39 **Richard Young for Merrow Associates: a model 341C coffee table**, the circular glass top raised on shaped semi-circular chrome base, 32cms high.
£100-200
- 40 **Poul Cadovius for Cado Denmark: a Danish teak modular wall unit**, circa 1960's, comprising a chest of three graduated drawers, 80 x 46 x 52cms; four shelves; a fall-front shelf, bearing label 'Made in Denmark'; a glazed display cabinet and a double door cabinet, all together with four wall battens.
£400-600
- 41 **Tim Bates for Pieff: a 'Lisse' dining table and chairs**, the rectangular smoked glass top table raised on chrome base, 181 x 90 x 71cms; the six chrome dining chairs with black leather upholstery. (7)
£100-200
- 42 **Two bays of modular wall units in the manner of Ladderax**, comprising six sliding door cabinets, 76 x 36 x 42cms, a pair of chrome plated ladders, and a single black powder coated ladder.
£100-200
- 43 **Hans Olsen for Frem Rojle: a teak 'Roundette' dining table and four chairs**, the circular dining table with teak effect melamine surface, raised on screw-in tapering legs, the four triangular shaped chairs raised on three tapering legs, the table 106 x 74cms.
£600-800
- 44 **G Plan 'Fresco': a part bedroom suite**, comprising a teak chest of six drawers, on plinth base, 56 x 45 x 103cms, and a matching headboard, 254 x 45 x 90cms. (2)
£150-250
- 45 **McIntosh of Kirkcaldy: a set of six teak dining chairs**, circa 1960's, the ladderbacks above drop-in upholstered seat pads, on tapering legs. (6)
£50-100
- 46 **A pair of red leather armchairs**, circa 1970's, the shaped arms raised on leather covered legs and tapering teak rear legs, 69 x 73 x 75cms. (2)
£100-200
- 47 **Michael Tyler Furniture: a contemporary blue leather two-seat sofa**, raised on oak feet, 186 x 98 x 76cms.
£80-150

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- 48 **Ercol: a model 384 'Windsor' elm and beech drop-leaf table**, the rectangular top flanked by 'D' shaped leaves, opening onto pull-out supports, raised on splayed chamfered legs, 63 (122 open) x 113 x 71cms; together with **a set of four 370 'Windsor' dining chairs**. (5)
£200-400
- 49 **Minty Ltd: a three-piece suite**, circa 1940's, comprising a pair of armchairs and a three-seat sofa, 180 x 86 x 86cms. (3)
£50-100
- 50 **Ercol: a set of four model 369 'Goldsmiths' elm and beech dining chairs**; together with **a model 492 dining table**, 113 x 63 (127 extended) x 72cms. (5)
£150-250
- 51 **H.W. Klein for Bramin: a Danish rosewood 'Model 322' extending dining table**, the extending top opening to reveal an additional leaf, 90 x 135 (195 extended) x 72cms; together with **a set of six Bramin 'Model 353' rosewood dining chairs**, comprising four single chairs and a pair of carvers, each with drop-in orange fabric seat pads. (7)
CITES cert no. 26GBA10GRCIGB
£800-1,200
- 52 **H.W. Klein for Bramin: a Danish rosewood 'Model 322' sideboard**, the central bank of four drawers flanked by a pair of sliding doors opening to reveal a single shelf, raised on tapering supports, 225 x 45 x 79cms.
CITES cert no. 26GBA10LRRWGL
£600-1,000
- 53 **Ercol: an elm Windsor model '811' bookcase/display cabinet**, with three bevelled glass doors enclosing shelves, 136 x 29 x 98cms.
£150-250
- 54 **Ercol: an elm Windsor model '743' corner cupboard**, comprising two shelves over single panel door, 72 x 41 x 180cms.
£80-120
- 55 **Ercol: an elm 'Pandora' model '735' square-top coffee table**, with two pull-out drawers, 80 x 80 x 40cms.
£200-400
- 56 **Harry Bertoia: a set of five 'Model 420' side chairs**, the wire work chrome plated frames with red leatherette seat pads, 53 x 58 x 74cms. (5)
£300-500
- 57 **Mark Stoddart (b.1960): 'Hippo Childhood' coffee table**, patinated bronze and glass coffee table, incised signature, no.61/99, with certificate of authenticity, 138cms.
£3,500-4,500
- 58 **Henning Kjaernulf for Bruno Hansen: a set of six oak and paper cord 'Model 255 Wishbone' dining chairs**, circa 1960's, 55 x 48 x 74cms. (6)
£500-800
- 59 **Trioh Denmark: a teak coffee table**, circa 1960's, the rectangular top above a woven cane work under tier, raised on tapering legs and shaped stretchers, maker's mark to the underside, 120 x 52 x 43cms.
£80-120
- 60 **Glyngore Stolefabrik of Denmark: a teak tea trolley**, circa 1960's, the lift off tray top with black melamine inset above a cane work under tier, on tapering legs terminating in castors, 73 x 43 x 61cms.
£80-120
- 61 **Peter Hvidt and Orla Mølgaard-Nielsen France & Son: a model no. 20/59 oval teak drop-leaf dining table**, maker's label to the underside, 162 x 141 x 72cms.
£400-600
- 62 **Manner of Kai Kristiansen: a teak sideboard**, circa 1960's, the central bank of graduated drawers flanked by a pair of cupboards, the sliding doors opening to reveal adjustable shelving, raised on tapering legs, 227 x 48 x 80cms.
£400-600

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- 63 **Peter Hvidt and Orla Mølgaard-Nielsen France & Son: a pair of model FD130 teak-framed armchairs**, with grey wool box cushions, maker's label to the underside, 68 x 76 x 76cms. (2)
£600-1,000
- 64 **Peter Hvidt and Orla Mølgaard-Nielsen France & Son: a model FD130 teak-framed three-seat sofa**, with grey wool box cushions, maker's label to the underside, 181 x 76 x 71cms.
£500-800
- 65 **Ib Kofod-Larsen for G Plan Danish: a teak dressing table**, the teak-framed mirror and oblong top above two pairs of drawers, 158 x 46 x 123cms (including mirror); together with **matching headboard**; and **circular vinyl upholstered stool**. (3)
£300-500
- 66 **Peter Hvidt and Orla Mølgaard-Nielsen France & Son: a 'Model No. 20/59' oval teak drop-leaf dining table**, maker's label to the underside, 162 x 141 x 72cms.
£400-600
- 67 **Arne Hovmand Olsen for Mogens Kold Denmark: a teak sideboard**, circa 1960's, the three-quarter galleried top above four sliding doors opening onto an adjustable shelf and bank of five pull-out drawers with cutaway handles, raised on tapering legs, 200 x 46 x 80cms.
£500-600
- 68 **Fredrik Kayser for Skeie & Co Norway: a teak chest of drawers**, circa 1960's, the three drawers with cutaway handles, later fitted for cutlery, raised on tapering legs, 70 x 37 x 60cms.
£100-200
- 69 **Pascal Mourgue for Steiner France: a 'Biscia' chair**, the chrome plated tubular cantilever frame with black leather seat and back rest, 46 x 39 x 73cms.
£80-120
- 70 **Fontoni & Geraci for Elios Italy: a pair of folding chairs**, the chrome plated frames with tobacco coloured leather seats and back rests, 50 x 45 x 82cms. (2)
£100-200
- 71 **Olivier Mourgue for Airborne: a 'Joker' lounge chair**, circa 1970's, the chrome plated frame with black vinyl upholstery, 77 x 75 x 68cms.
£100-200
- 72 **Karim Rashid for Menu: a Modernist polished stainless steel champagne sabre**, boxed.
£50-100
- 73 **A Metamec 'Sunburst' quartz wall clock**, circa 1960's, with brass radiating 'rays', the dial 21cms, 87cms wide overall.
£50-100
- 74 **Anglepoise: a model 90 adjustable table lamp**, circa 1970's, on circular base.
£50-80
- 75 **An Art Deco table lamp**, in the manner of Max Schumacher, the domed shade with glass mounts raised on tapering stem, 38cms high.
£50-100
- 76 **Luis Pérez de la Oliva for Fase Madrid: a model 530 'Rifle' adjustable lamp**, circular lightshade supported on chrome and beech stem and circular base, 41cms high.
£200-400
- 77 **A Clarice Cliff 'Rhodanthe' pattern vase**, shape number 583/5 1/2, script mark 'Bizarre by Clarice Cliff' in black, printed 'Made in England', 14cms.
£80-120
- 78 **A William De Morgan red lustre tile**, circa 1895, probably designed by Halsey Ricardo, moulded with two opposing lions, impressed Sands End Pottery Fulham mark, 15cms square.
£80-120

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- 79 **After John Piper**
(1903-1992)
Spring tile from The Four Seasons,
facsimile signature in plate,
ceramic tile by Fulham Pottery, 1983, made for The Tate Gallery,
16 x 16cms, 29.5 x 29.5cms in frame.
£150-250
- 80 **A Bavent white glazed terracotta figure of a standing pig** with brown glazed trotters and inset glass eyes, script mark in black 'Made in France TM Bavent', 32cms long; and **another similar**, impressed marks, 32cms. (2)
£60-100
- 81 **A pair of D. M. Bavent white glazed terracotta rabbits**, each with inset pink glass eyes, each impressed 'D M Bavent, Made in France', approximately 44cms high. (2)
£200-300
- 82 **Six various Bavent white glazed terracotta rabbit kittens**, each with inset pink glass eyes, the two larger ones with impressed marks for DM Bavent and TM Bavent, 14cms to 26cms. (6)
£200-300
- 83 **A Bavent white glazed terracotta lamb** with inset glass eyes and brown glazed hooves, 60cms long.
£60-100
- 84 **A Bavent white glazed terracotta figure of a goose**, with inset glass eyes and red painted cast metal feet, 66cms long.
£50-100
- 85 **Oiva Toikka: an amber glass bird**, with spotted silver decoration, engraved marks, and littala label, 18cms; **another** in lime green glass, 15.5cms; and **another smaller**, in white glass, 10cms. (3)
£100-200
- 86 **Three Jane Charles graduated bell-shaped glass vases**, each with blue circular base, 26cms to 27.5cms. (3)
£70-100
- 87 **A Jane Charles studio glass bowl** with pinched handles and etched and silvered decoration, engraved signature to base, 21cms.
£50-70
- 88 **A Tiffany moulded and etched glass vase** of campana shape with floral swag decoration, etched mark 'TIFFANY & CO', 26cms; **a Tiffany clear glass vase** with split sides, etched mark, 24cms; **another heavy cut glass vase**, 40cms; and **a Baccarat heavy cut glass vase**, etched mark, 20cms. (4)
£100-200
- 89 **A contemporary Lalique Coquillage scent bottle**, engraved mark 'Lalique France', 16.5cms.
£60-100
- 90 **Oiva Toikka (Finnish 1931-2019): an art glass bird**, 2012, with black and white striations, original paper and littala label, 23cms; and **an iridescent speckled glass egg**, etched mark 'O.Toikka Nuutajarvi', labelled 'littala Finland', 8cms. (2)
£100-200
- 91 **A Lalique 'Perche' glass paperweight**, on circular base, signed 'Lalique France', 16cms.
£100-200
- 92 **A Lalique 2005 'Le Songe' (The Dream) limited-edition perfume bottle** and stopper, original label with perfume, 16cms.
£100-200
- 93 **A Lalique small butterfly** in lilac glass, engraved 'Lalique France', 8cms.
£80-120
- 94 **A Lalique 'Canard' amber smoked glass pin tray**, moulded with a central duck, engraved 'R. Lalique', 10cms.
£80-120

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- 95 **A Tim Cotterill 'Frogman' limited edition enamelled bronze figure of a frog**, 2010, watching a ladybird from under a leaf, engraved mark, dated 10, numbered 1194/2000, 17cms.
£200-300
- 96 **A limited edition Tim Cotterill 'Frogman' enamelled bronze figure**, 2005, depicting a frog watching a ladybird on a blade of grass, engraved signature, dated '05', numbered 1480/5000, 19cms.
£200-300
- 97 **§ Katherine Herbert (20th Century British): Sculpture of a frightened man**, patinated bronze, mahogany rectangular base, 29cms.
£80-120
- 98 **§ Katherine Herbert (20th Century British): Figure of a thin man**, patinated bronze, rectangular mahogany base, 42cms.
£80-120
- 99 **§ A mid-20th Century sculptural steel figure** depicted holding a large syringe and a pair of shears, wood base, 55cms.
£50-100
- 100 **§ Kenneth Rowden (1935-1999): a welded steel sculpture of a group of four miners**, three holding miner's lamps, on rectangular base and wooden plinth, 58cms.
£150-250
- 101 **§ Henry Munyaradzi**
(1931-1998)
Figure with a rounded head,
signed to the underside,
hardstone,
56cms high.
£250-350
- 102 **§ Katherine Herbert (20th Century British): Figure of a rearing horse**, patinated bronze, mahogany rectangular base, 33.5cms.
£80-120
- 103 **§ Anne Diamond**
(1908-1985)
Crustacean,
signed with embroidered label,
embroidered fabric tapestry,
53 x 64cms, 55.5 x 66.5cms in frame.
£100-200
- 104 **§ Manolis Calliyanis**
(Greek, 1923-2010)
"The Sea through the Olive Trees I" (La mer à travers les oliviers)
signed, with title and date 1960 verso,
oil on canvas,
89 x 116cms, 100 x 126cms in frame.
£1,000-2,000
- 105 **§ Manolis Calliyanis**
(Greek, 1923-2010)
"The Sea through the Olive Trees II" (La mer à travers les oliviers)
signed, with title and date 1960 verso,
oil on canvas,
88.5 x 115.5cms, 99 x 126cms in frame.
£1,000-2,000

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- 106 **§ Douglas Percy Bliss**
 (1900-1984)
 Ballantrae Bridge,
 unsigned, with gallery label to verso,
 oil on board,
 45 x 59.5cms, 53.5 x 68.5cms in frame.
- Provenance:
 Sold with a catalogue for The Douglas Percy Bliss Retrospective Exhibition at the Derby Museum and Art Gallery 14th September-20th October 1996, in which this painting is mentioned as being exhibited.
£1,500-2,500
- 107 **§ Herbert Knights**
 (1950-2019)
 Coastal view with tower,
 signed and dated 92 verso,
 oil on board,
 13 x 16cms, 20 x 23.5cms in frame.
£80-120
- 108 **§ Herbert Knights**
 (1950-2019)
 "Binham" (Binham Priory, Norfolk)
 signed, titled and dated 84 verso,
 watercolour and pencil,
 47.5 x 36.5cms, 58 x 46.5cms in frame.
£80-120
- 109 **§ Herbert Knights**
 (1950-2019)
 Buildings,
 signed,
 oil on board,
 37 x 41.5cms, 47 x 52cms in frame.
£80-120
- 110 **§ Mary Adshead**
 (1904-1995)
 "Knaresborough",
 signed and dated 1931,
 watercolour and pencil,
 32 x 47.5cms, 47.5 x 60.5cms in frame.
- Note:
 Imperial Gallery of Art, Imperial Institute, London, gallery label verso.
£400-600
- 111 **§ Mary Adshead**
 (1904-1995)
 "Beside the Shannon, Limerick",
 signed and dated 1929,
 pencil and wash,
 21 x 37cms, 42 x 56cms in frame.
- Note:
 The Goupil Gallery Ltd., 5 Regent Street, London, gallery label verso.
£300-500

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- 112 § **Mary Adshead**
 (1904-1995)
 Pin Farm Cottage S. Hinksey,
 signed,
 watercolour,
 37.5 x 28.5cms, 47 x 37.5cms in frame.
£200-400
- 113 § **Alison Critchlow**
 (Contemporary)
 "Burtress Combe",
 signed with initials, label with title and artist to verso,
 acrylic on canvas,
 64 x 51cms, 91.5 x 77cms.
£200-400
- 114 § **Fred Uhlman**
 (German-British, 1901-1985)
 "Red Sky"
 signed, with title verso,
 oil on board,
 28.5 x 39cms, 41 x 51.5cms in frame.
£600-800
- 115 § **Anne Granville**
 (Late 20th Century British)
 "Onion Flowers in the Genetic Garden" (Oxford)
 signed, with title verso,
 watercolour,
 34 x 43.5cms, 51 x 60cms in frame.
£80-120
- 116 § **John Edgerton Christmas Piper**
 (1903-1992)
 "Tin Mines Near Redruth, Cornwall",
 signed, further titled and dated 1949 verso,
 mixed media, watercolour, gouache, ink, and pastel,
 stone gallery label verso,
 18.5 x 23.5cms, 34 x 40cms in frame;
together with book
 Anthony West, *John Piper*, Martin Secker, 1979.

Notes:

Stone Gallery label verso, with typed title "Tin mines near Redruth 1949", also paper label verso with pen and ink inscription with the same.

£3,000-5,000

- 117 § **Gareth M. Spriggs**
 (1920-2007)
 Riverside view with swans,
 signed,
 watercolour,
 29 x 39.5cms, 47 x 55.5cms in frame.
£80-120

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- 118 **§ Charles Neal**
 (b.1951)
 "Bagendon Fields, Gloucestershire, Early Summer"
 signed, with title on gallery label verso,
 oil on canvas,
 80 x 77.5cms, 100 x 97cms in frame.
 £1,500-2,000
- 119 **§ Charles Neal**
 (b.1951)
 "View to Gazebo - Afternoon in Autumn"
 signed, with title on gallery label verso,
 oil on panel,
 49.5 x 59cms, 71 x 80.5cms in frame.
 £1,000-1,500
- 120 **§ John Peace**
 (1933-2017)
 "Boulmer, Northumberland",
 signed and dated 1974,
 oil on board,
 41.5 x 59cms, 51.5 x 61.5cms in frame.
 £800-1,200
- 121 **§ John Peace**
 (1933-2017)
 Eyemouth,
 titled, signed and dated 1972,
 oil on board,
 21 x 29.5cms, 31.5 x 40cms in frame.
 £700-1,000
- 122 **§ John Peace**
 (1933-2017)
 "Roker",
 titled, signed, and dated 10.2.67,
 oil on board,
 23.5 x 31cms, 35.5 x 43cms in frame.
 £700-1,000
- 123 **§ John Peace**
 (1933-2017)
 Boats in harbour,
 signed and dated 1972,
 oil on board,
 24 x 34cms, 35.5 x 46cms in frame.
 £700-1,000
- 124 **§ Sir Norman Ackroyd**
 (1938-2024)
 "The Lake Isle, Innisfree"
 signed and titled in pencil to the margin,
 aquatint etching,
 plate 16 x 20cms, 28 x 35.5cms in frame.
 £150-250

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- 125 § **Jane Hyslop**
(contemporary)
Scottish Island,
signed,
mixed media,
24.5 x 55.5cms, 37.5 x 68.5cms in frame.
£150-250
- 126 § **Mid-20th Century British School**
"Part of Ardmucknish Bay, Benderloch"
unsigned,
oil on board,
29 x 44.5cms, 49 x 64cms in frame.
£200-400
- 127 § **John Lowrie Morrison "Jolomo" OBE**
(b.1948)
"McPhail up for air, Cairnbaan",
signed, with title and dated verso 2004,
oil on canvas,
74.5 x 74.5cms, 100 x 100cms in frame;
plus
a signed copy of 'John Lowrie Morrison, Retrospective', Kranenburg + Fowler Publishing, 2004, the signature was taken at 'Duff House. Banff, 20th August 2005.' (2)
- Note:
This painting is illustrated in the above book, with a quote on the opposite page 'Although it's not the Para Handy puffer, the skipper and owner, Nick Walker will refer to the engineer as MacPhail, from the Para Handy stories, even though his name is Keith.' Para Handy is the fictional, crafty Gaelic skipper of the Clyde puffer Vital Spark in a beloved series of Scottish humorous tales by Neil Munro, written between 1905 and 1923.
£7,000-10,000
- 128 § **John Lowrie Morrison**
(b.1948)
"Autumn 2021 Evening Mist The Paps of Jura from Knapdale",
signed,
oil on canvas,
23.5 x 43.5cms, 48.5 x 69.5cms in frame.
£1,000-2,000
- 129 § **Lynne Rodgie**
(b.1967)
"Autumn Ripples"
signed, with title verso,
oil on canvas,
50 x 75.5cms, 73.5 x 99cms in frame.
£200-400
- 130 § **Michael Claxton**
(Contemporary)
"Green Bay"
signed, title on label verso,
oil on board,
49.5 x 49.5cms, 67 x 67cms in frame.
£150-250

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 131 **Manner of Dora Carrington**
(Early 20th Century)
Rococo Gondola,
unsigned,
reverse painted and silver foil on glass,
37 x 57cms, 43.5 x 63.5cms in frame.
£500-800
- 132 **C.M.P**
(20th Century British School)
White calla lilies still life,
signed with stylised monogram,
oil on board,
60 x 44.5cms, 65 x 49.5cms in frame.
£100-200
- 133 **§ Ken Bizon**
(b.1927)
"Temple of Poseidon",
signed, with title on gallery label verso,
oil on canvas,
34 x 44cms, 56 x 66.5cms in frame.
- Note:
Label verso for Westcliffe Gallery, Guild of Norwich Painters Exhibition 2000.
£200-400
- 134 **§ Judith Appleby**
(b.1952)
"Stob Choire Claurigh from Loch Lagan"
signed and titled verso,
oil on canvas,
38.5 x 79cms, 52.5 x 92.5cms in frame.
£200-400
- 135 **§ John Watling**
(b.1943)
"The Conception of Morrigan, Sandwood Bay"
signed, titled and dated 2003 verso,
oil on canvas,
75 x 59.5cms, 86 x 70.5cms in frame.
£200-400
- 136 **§ Grayson Perry**
(b.1960)
"Red Alan Manifesto",
unsigned,
digital print on napkin,
30 x 30cms, 41 x 41cms in frame.
£80-120
- 137 **§ Phil Shaw**
(b.1950)
"Magic",
numbered "10/25", titled, signed and dated "2005",
digital print,
107.5 x 26cms, 116.5 x 34.5cms in frame.
£500-800

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 138 **§ Peter Blake**
(b.1932)
Madonna on Venice Beach,
signed in pencil to the margin,
screenprint,
plate 17.5 x 19cms, 35 x 35cms in frame.
£150-250
- 139 **§ Peter Blake**
(b.1932)
"Bobbie Rainbow, 2001"
signed,
lithograph on tin, 918/2000,
66.5 x 44cms, 70 x 50cms in clip frame.
£200-400
- 140 **§ Peter Blake**
(b.1932)
"David Hockney in a Hollywood/Spanish Interior",
offset lithograph in colours, signed 'Peter Blake' in pencil l.r., numbered '193/250',
Madonna on Venice Beach,
signed in pencil to the margin,
offset lithograph printed in colours, 38/100,
plate 45.5 x 37cms, 65.5 x 55cms in frame.
£200-400
- 141 **After David Hockney**
(1937-2026)
"Montcalm Interior at Seven O'Clock",
unsigned,
exhibition poster for 1853 Gallery, Salts Mill, Bradford,
69.5 x 82.5cms, 72 x 85.5cms in frame.
£80-120
- 142 **Studio of Andy Warhol**
(1928-1987)
John Wayne: Cowboys and Indians,
signed in pencil to the margin,
screenprint, 35/50 Artists Proof (AP),
84 x 54cms, 106.5 x 75cms in frame.
£3,000-5,000
- 143 **After Andy Warhol**
(1928-1987)
Marilyn Monroe, 1967 (black),
unsigned,
reproduction poster,
105 x 105cms, 121 x 121cms in frame.
£80-120
- 144 **After Andy Warhol**
(1928-1987)
Alexander the Great, 1982 (yellow face),
unsigned,
reproduction poster,
105 x 105cms, 121 x 121cms in frame.
£80-120

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 145 **After Andy Warhol**
(1928-1987)
Shot Blue Marilyn, 1964,
unsigned,
reproduction poster,
106 x 106cms, 122 x 122cms in frame.
£80-120
- 146 **After Andy Warhol**
(1928-1987)
Details of Renaissance Paintings, 1984 (Sandro Botticelli, Birth of Venus, 1482),
unsigned,
reproduction poster,
90 x 134cms, 106 x 151cms in frame.
£80-120
- 147 **Steve Kaufman**
(American, 1960-2010)
Campbell's Tomato Soup (yellow & red),
signed verso, 40/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed;
together with
Campbell's Tomato Soup (green & yellow),
signed verso, 6/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed;
and
Campbell's Tomato Soup (pink & yellow),
signed verso, 20/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed;
plus
Campbell's Tomato Soup (green & red),
signed verso, 11/50 AP,
screenprint and acrylic paint on canvas,
40.5 x 27.5cms, unframed. (4)
£600-800
- 148 **§ Patrick Caulfield**
(1936-2005)
"Red Jug and Lamp",
signed in pencil to the margin,
screenprint, limited edition 20/150,
plate 59.5cm x 44cm, 80.5 x 62cms in frame.
£300-500
- 149 **§ Tom Phillips**
(1937-2022)
"Sixteen Appearances of the Union Jack",
signed in pencil to the margin,
screenprint, 48/70,
sheet 43 x 61.5cms, 49 x 67cms in frame.
£80-120

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 150 **§ John Piper**
 (1903-1992)
 "Foliate Head, 1983" (from the 80th Anniversary Portfolio),
 signed in pencil to the margin,
 limited edition etching and screenprint, 66/75,
 plate 45 x 65cms, 87.5 x 99cms in frame.
 Note: Bebb Fine Art label verso.
£1,000-1,500
- 151 **§ Philip Reeves**
 (1931-2017)
 "Kerrera",
 signed,
 mixed media,
 13.5 x 18.5cms, 33 x 37cms in frame.
£200-400
- 152 **§ Pablo Picasso**
 (1881-1973)
 "Head of a woman in half-profile, from the suite 'Vingt Poèmes Luis de Góngora y Argote',
 unsigned, Wiseman Originals label to verso, printed at Roger Lacouriere, from the edition of 275, dated 1948,
 aquatint on marais paper,
 36.5 x 26.5cms, 71.5 x 60cms in frame.
£400-600
- 153 **§ Sir Stanley Spencer**
 (1891-1959)
 "Hilda Feeding, 35"
 unsigned,
 pencil drawing,
 17.5 x 22cms, 36 x 40.5cms in frame.
£300-500
- 154 **§ Walter Sickert**
 (1860-1942)
 "The Old Bedford",
 signed, to lower portion of sheet (detatched),
 etching,
 11 x 8.5cms, 27.5 x 22cms in frame.
£400-600
- 155 **§ Zao Wou-Ki**
 (Chinese-French, 1920-2013)
 Untitled,
 artist's proof, signed and dated 1969,
 aquatint,
 39 x 51cms, 60.5 x 70.5cms in frame.
£1,000-2,000
- 156 **§ Elizabeth Keith**
 (1887-1956)
 "Last Gate, Seoul",
 signed and titled,
 woodblock print,
 28.5 x 41cms, 43.5 x 61.5cms in frame.
£500-800

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 157 **§ Christopher Page**
(b.1984)
Small World, 2019,
unsigned, titled on label verso,
oil and acrylic on canvas
80 x 80cms, unframed.
- Provenance:
Ben Hunter Gallery label verso with title inscribed.
- Note:
Currently represented by Hauser & Wirth. Page's work has been exhibited internationally. His work was recently included in 'Wonder and Wakefulness: The Nature of Pliny the Elder,' Herbert F. Johnson Museum of Art, Cornell University, New York, NY (2023). He has previously exhibited at Villa Lontana, Rome, Italy and Museum of Contemporary Art Storefront, Los Angeles, CA.
His solo and two-person exhibitions include: 'Earth Sky Body Ruins' (with Clementine Keith-Roach), Ben Hunter, London, UK (2023); 'Fading Light in the Picture Gallery,' Dirimart, Istanbul, Turkey (2022); and 'Knots' (with Clementine Keith-Roach), P.P.O.W., New York NY. Selected group exhibitions include: 'Real Fake Door,' Arsenal Contemporary, New York NY (2023); 'TERRA', Burgundy, France (2023); 'Foolish Fire,' Newchild Gallery, Brussels, Belgium (2023); 'Art Brussels,' Newchild Gallery, Brussels, Belgium (2022); and 'I'll Be Your Mirror,' Vortic Curated (2022).
£7,000-10,000
- 158 **§ Claire Harrigan**
(b.1964)
"Sardine Seller",
signed,
watercolour, pastel, chalk,
55 x 31cms, 80 x 55cms in frame.
£250-450
- 159 **§ Claire Harrigan**
(b.1964)
Birdcage on table,
signed,
mixed media with collage on paper,
70.5 x 53cms, 100.5 x 80cms in frame.
£300-500
- 160 **§ Steven Spurrier**
(1878-1961)
"A Curled Up Cat",
unsigned,
pencil drawing,
paper 12 x 17cms, 32.5 x 43cms in frame.
- Note:
Chris Beetles label verso, exhibited at 'Louis Wain & The Summer Cat Show 1999, no.158'.
£80-120
- 161 **§ Romano Mussolini**
(Italian, 1927-2006)
"Tre Grazie" (The Three Graces),
signed and titled with dedication verso,
oil on canvas,
79 x 59cms, 93.5 x 73cms in frame.
£100-200

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 162 **§ Tristan Reid**
(b.1978)
Waiting,
signed and dated 2012,
oil on board,
45 x 29cms, 62.5 x 46cms in frame.
£200-400
- 163 **§ Tristan Reid**
(b.1978)
Masquerade,
signed,
oil on board,
33 x 33cms, 50 x 50cms in frame.
£200-400
- 164 **§ Tristan Reid**
(b.1978)
"Emily-Jane keeping warm",
signed, titled verso on label,
oil on board,
40.5 x 31cms, 58 x 48cms in frame.
£200-400
- 165 **§ Gianni Strino**
(Italian, b.1953)
"L'Angelo" (The Angel),
signed, with title on artist's label verso,
oil on canvas,
59 x 39cms, 78 x 59cms in frame.
£400-600
- 166 **§ Gianni Strino**
(Italian, b.1953)
"Spirito d'Angelo" (Spirit of an Angel),
signed, with title on artist's label verso,
oil on canvas,
79 x 39cms, 106 x 66cms in frame.
£600-800
- 167 **§ Paul Berriff**
(British Contemporary)
"Adam Faith & Sandie Shaw, 1964",
signed and titled in pencil,
limited edition giclee print, 2/300,
74 x 58cms, 101 x 84.5cms.
£200-400
- 168 **§ Paul Berriff**
(British Contemporary)
"Marianne Faithfull, 1963"
signed and titled in pencil,
limited edition giclee print, 3/300,
82.5 x 55cms, 109 x 81.5cms in frame.
£200-400

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 169 **§ Paul Berriff**
 (British Contemporary)
 "Mick Jagger, Yorkshire, 1964",
 signed and titled in pencil,
 giclee print,
 57.5 x 73.5cms, 84 x 100cms in frame.
£150-250
- 170 **§ Paul Berriff**
 (British Contemporary)
 "Roy Orbison, Yorkshire, 1964"
 signed and titled in pencil,
 limited edition giclee print, 3/300,
 79 x 57.5cms, 105.5 x 84.5cms in frame.
£200-400
- 171 **§ Graham Smith**
 (b.1947)
 "Tarzan Swing off the King Edward Railway Bridge, River Tyne, Gateshead",
 unsigned,
 silver gelatin print,
 39.5 x 48.5cms, 63.5 x 74cms in frame.
£2,000-3,000
- 172 **§ Graham Smith**
 (b.1947)
 "Readheads Slipway, South Shields",
 unsigned,
 silver gelatin print,
 39 x 48.5cms, 74 x 64cms in frame.
£1,500-2,500
- 173 **§ Thomas Crauwels**
 (Belgian, 1983)
 "Giant of Chamonix, (Mont-Blanc)"
 signed and dated 2016 on paper attached verso,
 photographic print on Epsom Cold Press Bright fine art paper, limited edition 8/10,
 150 x 225cms, 154.5 x 230cms in frame.
£2,000-3,000
- 174 **§ Thomas Crauwels**
 (Belgian, 1983)
 "Dent-Blanche" (Pennine Alps)
 signed and dated 2016 on paper attached verso,
 photographic print on Epsom Cold Press Bright fine art paper, limited edition 10/10,
 150 x 225cms, 154.5 x 230cms in frame.
£2,000-3,000
- 175 **Charles Avalon**
 (Contemporary)
 "Voyage Autour du Monde, Cunard White Star Line",
 unsigned,
 limited edition lithograph, 18/280 by Pullman Editions, 2014,
 94 x 60cms, 118 x 85cms in frame.
£200-400

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Modern Art & Design Auction, 29th Sep, 2026 10:00

- 176 **Charles Avalon**
(Contemporary)
"Côte d'Azur, Pullman Express"
unsigned,
limited edition lithograph, 36/280 by Pullman Editions, 2012,
94 x 60cms, 118 x 85cms in frame.
£200-400
- 177 **Original Soviet Propaganda Poster**
"Alert warrior is Worthy of Glory!",
printed in 1979 and designed by V. Vasilyev, originally purchased from Antikbar,
90 x 58cms, 118 x 84.5cms in frame.
£100-200
- 178 **BANKSY**
(b.1974)
"Grim Reaper" and "Bomb Hugger (NO)",
spray paint on cardboard protest placard,
87.5 x 60cms and 91 x 60cms.
plus;
two posters, **Jamie Reid** "Peace is Tough" (Stop the War Coalition Poster No. 4) and **Steve Bell** "Stop It Now"
(Stop the War Coalition Poster No. 5). (4)
£2,000-3,000